

Exploration on the Reform and Innovation of National Instrumental Music Teaching in Colleges and Universities under the New Situation

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Abstract: National musical instruments are the essence of our national music, and also an important part of our material culture. Due to the influence of traditional education ideas and modern western music education concepts, local colleges and universities in China do not have enough knowledge of national instrumental music teaching. There are many one-sided, blind and unrealistic practices, which seriously hinder the coordinated development of national instrumental music teaching. Traditional teaching will face strong impact and severe challenges. Under the background of the new situation education, the prosperous art culture requires more scientific and normative teaching of national instrumental music in colleges and universities. Taking the professional teaching of national musical instruments in colleges and universities as the foothold, through the analysis of the current teaching status and reform teaching significance of the major. Strengthening the construction of teaching materials, optimizing curriculum, innovating classroom teaching, and expanding the practice space can enable the integration of national instrumental music teaching in Chinese universities into more inherited and contemporary elements, thus cultivating more professionals who are suitable for the times. On this basis, the promotion of traditional culture is realized.

1. Introduction

National music is a bright pearl created by our ancestors, and it is an important part of our national culture. As a tool to express national music, national instrumental music has irreplaceable significance in the development of our national music [1]. In the early period, there were such national instrumental music as bone flute and Shixin. After a long period of development, the number and types of national instruments in China are also increasing. Our country's national musical instruments show a large number of characteristics with different styles [2]. With the rapid development of music education, the creation and performance of national instrumental music have made remarkable achievements. There are many ways to inherit national music, which occupies an important position in the music exchange between China and foreign countries. Colleges and universities are undoubtedly the most important position [3]. Under the new situation, under the impact of some Western musical instruments, fewer and fewer students are learning national musical instruments, and the number of students enrolled in Colleges and universities is gradually declining. Like other kinds of traditional music, Chinese national instrumental music has been mainly inherited through oral instruction for thousands of years [4]. In the national instrumental music teaching personnel training objectives, curriculum, teaching content, teaching mode and other aspects of mechanical imitation, copying the professional music art college talent training program or the phenomenon of the flow, focusing only on surface development, lack of connotation construction. Institutions of higher learning are the cradle and main position for cultivating and cultivating high-quality innovative talents. Whether to cultivate innovative talents effectively and on a large scale is an important criterion for measuring the success or failure of higher education in the new century [5].

In the early stage of the national instrumental music teaching in Colleges and universities, learning from the Western instrumental music education system has made great contributions to the standardization and systematization of the national instrumental music teaching in Colleges and universities in China [6]. The inheritance of national music is of great significance to the

development of a country's music culture, and learning national instrumental music is an important way to inherit national music. The charm of national instrumental music lies in its ability to provide useful thinking for the development and training of contemporary music in China, which is a distinct manifestation of the cultural and artistic characteristics of our country [7]. To truly improve the practical ability of art bachelors and solve the employment problem of art students, it requires the Education Department of our country to update the teaching mode and objectives with the times [8]. In the process of setting up the national instrumental music teaching course, we should take the national folk music, traditional Chinese music theory and traditional Chinese music as the compulsory course closely related to the national music, so as to enhance the students' understanding and mastery of the national music [9]. It is necessary to deepen the reform of higher education teaching. The instrumental music teaching in colleges and universities must strengthen students' performance ability and improve students' expressiveness, in order to fully demonstrate the essence of our national instrumental music, and to be able to enjoy the high-end and atmosphere of Western musical instruments. Reform is imperative. Only by continuously innovating and driving, can we adapt to the new social development needs and cultivate outstanding professional talents for the society. As a national instrumental music teacher in colleges and universities, there will be a long way to go. This paper intends to explore the reform and innovation of national instrumental music teaching in colleges and universities under the new situation [10].

2. Problems Existing in the Teaching of Ethnic Instruments in Colleges and Universities in China

2.1 The Current Situation of National Instrumental Music Teaching in Colleges and Universities

The Ministry of Education has announced the basic goal for the cultivation of Undergraduate Music Majors in art colleges of higher education: to cultivate basic Marxist theoretical literacy and systematic professional knowledge, and to possess certain musical practical skills and teaching abilities. There are many schools and styles of national instrumental music, and the textbooks are varied, each with its own merits. With the joint efforts of folk artists, professional composers and performers of past dynasties, a large number of classical famous songs have been created. Many styles and schools make it difficult to learn naturally. There are not many students studying national instruments in society, which seriously affects the number of students enrolled in Colleges and universities. Under the impact of this social phenomenon, the teaching of instrumental music in Colleges and universities must be strengthened. We must cultivate excellent students of instrumental music to publicize national instrumental music in music education and performance. In the current teaching of national instrumental music in colleges and universities in China, there are a lot of "heavy skills and light art" phenomenon. Many teachers focus on the study of playing skills, paying too much attention to the difficulty of playing the music and the improvement of playing skills, ignoring the nationality. Professor of the cultural connotation of musical instruments. With the continuous development of the new situation, new and improved musical instruments have begun to appear, and the form of national instrumental music has been constantly changing. To adapt national musical instruments to the development of society, professionals need to play a role in inheritance.

2.2 Innovating the Teaching Idea of National Instrumental Music

Under the new situation of economic globalization, traditional educational thought is characterized by mainly imparting the existing knowledge of culture and science, with the emphasis on inheriting the civilization that human beings have created. If our concept of educating people does not change, there will be no way to start innovative education. The students trained in higher music education either become professional music performers or music education talents. By incorporating the elements of inheritance and epoch into their study, the national instrumental performers of our country can, to the greatest extent, disseminate national music in a form that is

popular with the people. Students majoring in national instrumental music should have a specialty and versatility. They should not only master their major, but also understand the performance, playing method, range and timbre of other instruments. They should be able to get on the stage (teaching) as well as on the stage (playing). In the teaching of national instrumental music, it is very necessary to increase the training course of playing skills. In the teaching of different grades, the training is continuously strengthened in order from easy to difficult to improve the basic skills of students. It is necessary to strengthen the students' musical theory literacy, and they must carefully understand and grasp the musical expression terms and dynamic marks appearing in the music scores. The music performance of the composer can generally be reflected in these symbols. Each student's experience is different, and the musical connotation is different. It is suggested that colleges and universities practice the concept of "national instrumental music teaching", "enhance the extracurricular practice ability and optimize the knowledge structure in the class", and formulate new national instrumental music talent training goals.

For the teaching of national musical instruments, it is mainly to strengthen students' practical ability, optimize the curriculum settings, and then formulate new talent training objectives, so as to improve the comprehensive quality of artistic talents from two aspects of basic knowledge and practical ability. It's difficult to play with national instruments, so I don't want to take the time to involve and try. This has led to its substantive teaching content is too old, unchanged, lack of epochal and new elements. Teachers and students have certain limitations and exclusiveness in the choice of surface, which is not in line with the development of things and the characteristics of the times. In order to let students better understand the new developments and information in the field of national music, colleges and universities need to add some national instrumental music teaching courses with strong epochal characteristics and current actual teaching situation, so as to keep the learning thinking of students majoring in national instrumental music in step with the development of the times. Understanding national culture and inheriting national culture can realize the expression of national instrumental music's folk flavor, tone and rhyme in a real sense. It is the epochal nature of art that complements the inheritance of art. By analyzing the employment situation of ethnic instrumental music graduates, colleges and universities have grasped the market demand for ethnic instrumental music, and accordingly integrate the high-quality resources of schools, break the boundaries of disciplines, and carry out teaching at different levels, stages and levels according to the development needs of students. Through the cultivation of national instrumental music talents in colleges and universities, China's traditional national instrumental music culture can be spread in the form of popular and popular music, providing the most solid guarantee for the sustainable development of national music culture. In the process of teaching, we should not be eager to seek success. From the correct visual spectrum and scientific playing methods, teachers should start teaching according to the gradual and progressive teaching principles, and formulate the teaching tasks for each semester according to the syllabus.

3. The Significance of Integrating Inheritance and Times into the Teaching of National Instruments in Colleges and Universities

3.1 Developing Students' Basic Performing Skills

Under the new situation, the teaching reform of national instrumental music must be carried out for the purpose of playing. The main content of any kind of music teaching must be to improve the playing skills. It is our instrumental music teacher's ultimate teaching purpose that students can freely show their skills on the stage. We should make full use of social and cultural resources, through collecting styles, participating in Folk Orchestra activities, and enjoying various concerts and performances, so that students can get close contact with folk music, and at the same time understand the current position of national instrumental music among the public. Higher education is in a critical period from scale expansion to quality improvement. With the enlargement of the scale of running a university, there is a diversified trend in the student groups, and the differences of students' interest, ability and demand for learning are becoming increasingly prominent. Teachers

guide students to a wide range of works of various styles, constantly accumulating music materials, gradually transitioning from imitation to natural expression, and blending different styles. Colleges and universities should also introduce corresponding evaluation mechanisms for teachers' teaching quality, and evaluate teachers from multiple angles and levels. Fair and objective evaluation of national instrumental music teaching, timely feedback of teaching information.

3.2 Strengthening the Students' Ability to Master the Style of Works

The teaching of national music should strengthen students' understanding ability of national music style, which requires teachers' guidance, so that students can more contact with different styles of music works, accumulate more music materials, and understand more music connotation. Stimulate students' subjective initiative in the classroom, respect students' main position in the classroom, so that students can see, listen and think more. Thus, in the process of classroom teaching, students can more intuitively feel the two characteristics of inheritance and epoch, and the importance of national instrumental music teaching. In addition, colleges and universities should also combine their own actual situation, set up some courses with a strong epochal nature, to provide students with new trends and information of the current development of the music industry, so that students' music thinking can keep up with the pace of the times. In the process of teaching national instrumental music, the ultimate goal of teaching is to cultivate students' innovative ability. With the ability to innovate, students will be able to fully utilize their knowledge and skills, and use the traditional instrumental music of the nation to produce international music. In addition to the main professional learning, students have more choices to learn other instruments and participate in various forms of performance according to their hobbies. Through these courses, students will be stimulated to learn and enhance the spirit of unity and cooperation. Through music education, we can discover the artistic beauty of national music and establish self-confidence and pride for national music. Through this model, we gradually cultivate the all-round development of national instrumental music talents, and provide a continuous source of power for the inheritance of Chinese national music culture.

New folk music (that is, the popularity of national instrumental music or pop music into instrumental music classes) is also a product of the new era. It is popular and sought after by young people, and has a broad market. To a certain extent, it can effectively mobilize students' learning enthusiasm and reflect the diversity of teaching content. The cultivation and strengthening of stage practice ability is the most direct link for students to enter the society. Students majoring in music should have the ability to organize, plan various literary and artistic activities and organize performances. Students in schools to participate in these activities, whether in advance and social integration, or to strengthen their own business capabilities have great benefits. At the same time, when choosing national instrumental music textbooks, colleges and universities should adapt to the requirements of the times and reflect the new characteristics of "integration of China and the West". In addition, they can organize teachers of national instrumental music specialty in schools to compile textbooks suitable for their students. In-depth understanding and mastery of the style of the music, in order to show the unique charm of the work in the performance. An important task of national instrumental music teaching is to develop students' ability to understand and grasp the style of music. To understand and grasp the style of different regions and different music. Build a diverse talent training system; break through the discipline-centered model, design diverse teaching content and curriculum system according to students' abilities, individuality, interests and hobbies; should break through the more rigid and rigid teaching management in the past form.

4. Conclusion

This paper explores the reform and innovation of national instrumental music teaching in Colleges and Universities under the new situation. The reform of national instrumental music teaching in Colleges and universities is a subsystem of the huge system of transformation and development. We should seize this historical development opportunity, further clarify the goal of personnel training and optimize the curriculum. To cultivate innovative talents, we must change the

traditional educational concept, break away from the traditional concept of talents, and establish a new concept of innovative talents based on people. We should adopt more scientific teaching methods to train music talents with comprehensive qualities to meet the needs of the times. Constantly innovate the teaching of national instrumental music, vigorously promote China's excellent traditional culture, and contribute to the inheritance and development of national instrumental music. Integrating the two characteristics of art and epoch into the teaching system of national instrumental music, we can cultivate more professional talents that meet the requirements of the development of the times on the basis of inheriting and developing national instrumental music. The development and changes of the times, the national instrumental music teaching system must also be innovated with the development of the times, so as to cultivate more professional talents that meet the requirements of the times, and promote the promotion of traditional culture on the platform of higher education. In short, the reform of the teaching of national instrumental music in colleges and universities must be based on teaching and the purpose of performance. The students who train can not only teach and perform, but also carry forward the national instrumental music is the sacred duty of our national instrumental music teachers.

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